

## MIKE JACKSON | Editor

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Mike Jackson is an Emmy-nominated editor and award-winning director. He has extensive experience in visual effects and color-correction.

### FEATURES

**Dead Rising: Watchtower** 2015 | *Editor, VFX, Assoc. Prod.*

Legendary Pictures / Contradiction Films | Dir: Zach Lipovsky, Prod: Tim Carter

**The Hollow Ones** 2015 | *Additional Editing.*

Like Minded Media | Dir: Jeremy Lutter, Prod: Robin Chan

**Eco-Pirate: The Story of Paul Watson** 2011 | *Editor*

*Documentary* | Screen Siren Pictures | Dir: Trish Dolman, Prod: Kevin Eastwood

**The Beast of Bottomless Lake** 2009 | *Editor, VFX, Assoc. Prod.*

Provost Pictures | Producers: Craig March, Kennedy Goodkey

### DOCUMENTARIES

**Path of Pilgrims** 2013 | Vision / Monkey Ink Media | Prod: Marilyn Thomas, Sharon Bliss

**Cut** 2013 | *Multimedia News Doc* | International Reporting Program | Prod: Peter Klein

*WINNER - Best Video/Multimedia Feature, Canadian Online Publishing Awards*

**How a People Live** 2012 | Bliss Pictures | Prod: Sharon Bliss, Dir: Lisa Jackson

**The Price of Heartache** aka **Loving a Stranger** 2010

Interfilm / CBC's Passionate Eye | Dir: Julia Ivanova

**Our First Voices** 2010 | Knowledge Network / Bliss Pictures

Prod: Sharon Bliss Dir: Lisa Jackson, Zoe Ballentyne, Helen Haig-Brown

**Ayaa** 2008 | APTN / Monkey Ink Media | Prod: Marilyn Thomas

**Beyond Top Secret** 2006 | CBS / History Channel | Prod: Peter Klein

*EMMY NOMINATED – Best editing, best research, 2006 News and Documentary Emmy Awards*

### TELEVISION SERIES

**MTX!** 2015

*Pilot* | DisneyXD / Bay City Productions | Dir: Zach Lipovsky

**Dan Rather Reports: Green Scare** 2007

*Documentary* | HDNet | Prod: Peter Klein, Trisha Sorrells Doyle

**Glutton for Punishment: New York Waiter's Race** 2006

*Reality* | Paperny Films | Dir: Jonas Quastel, Exec. Prod: Cal Shumiatcher

## MUSIC VIDEOS

**Wilderness of Manitoba: "Echoes"** 2013 | The Field | Prod: Cherie Sinclair, Dir: John Albanis

**And Then There's Jo: "Bad Girls"** 2013 | Symerra Productions | Dir: John Albanis

**Nostalgia: "Cool for Chaos"** 2012 | Symerra Productions | Dir: John Albanis

**Maren Ord: "Life is a Train"** 2004 | Triton Films, 2004 | Prod: Sergio Sato

## SHORTS (*Selected credits*)

**No-va** 2013 | **Editor, VFX, Colorist** | *Bravo Short* | Symerra Productions | Dir: John Albanis

**Mr. and Mrs. Z** 2007 | Slim Chance Productions | Dir: Andre Jacquemetton

**Methuselah** 2005 | *Bravo Dance Video* | Symerra Productions | Dir: John Albanis

**Psychic Driving** 2005 | [starring Shea Wigham](#) | Symerra Productions | Dir: John Albanis

**Distemper** 2004 | *Bravo Dance Video* | Symerra Productions | Dir: John Albanis

## ADVERTISING

**Misc. Network Promos** 2013 | Knowledge Network

**Filippo Berio Commercial** 2010 | Agent of Change | Prod: Shawn Angelski Dir: Nicholas Racz

**Various PSAs** 2008-2009 | Agent of Change | Dir/ Prod: Nicholas Racz

**BC Scene! Commercial and launch video** 2008

National Arts Centre / Screen Siren Dir: Brian Johnson, Prod: Trish Dolman

**Storyeum Two Commercials** 2004 | Dir: Tara Hungerford, Prod: Paul Armstrong

## POST AND VISUAL EFFECTS (*Selected credits*)

Post Super, Add. Editing, Colorist, Assoc. Prod. | **Family Portrait in Black & White** 2011  
*Documentary Feature* | Interfilm | Dir: Julia Ivanova

**WINNER** – Best Canadian Feature, HotDocs **NOMINEE** – Best Feature Documentary, Genie Awards

VFX | **Ingress Obsessed** 2014 | *Web series* | Google Inc | Dir: Zach Lipovsky, Adam Stein

Colorist | **Ecstatic** 2013 | *6 TV Episodes* | Sonia Eye / Vision | Prod: Adelina Suvagau

Colorist | **High Five: An Adoption Saga** 2012 | *Documentary* | Interfilm | Prod: Boris Ivanov

VFX, Graphics | **Beyond Top Secret: Iran** 2007 | CBS / History Channel | Prod: Janis Klein

VFX | **Jake 2.0** 2003 | Stargate Digital | Prod: David Greenwalt

VFX | **Dead Zone II** 2003 | Stargate Digital | Prod: Michael Piller

## ADDITIONAL CREDITS

Director, editor, VFX | "**20 Minutes of Oxygen**" **Darkest of the Hillside Thickets**  
(music video) 2010

**NOMINEE** – *Golden Sheaf Award (Performing Arts and Entertainment), Yorkton Film Festival*

Director, editor, VFX | **The Bar** (short) 2007 | *Starring Peter DeLouise*

Dilemma Productions Prod: Dan Schlanger, Gary Harvey, Susin Nielsen

**WINNER** – *Hot Shot Shorts Film Competition* **WINNER** – *Best Comedy, Sea to Sky Film Festival*

**LEO NOMINATED** – *Best Costumes, Best VFX*

Director and editor | **Hell's Habit** (short) 2006

**WINNER** – *Vancouver Bloodshots 48-Hour Filmmaking Challenge - Best Picture, Best Acting, Best Editing, Best Costumes*

Director, editor, VFX | "**Real Mathematics**" **Third Eye Tribe** (music video) 2006

**SEMI-FINALIST** – *Action/Cut Film Competition* **NOMINEE** – *Best Music Video, Hollywood DV / HD Festival*

Director and editor | **Frequency Zero** (short musical) 2002

**WINNER** – *CBC ZED People's Choice Award and Best Ensemble Performance, Reel Fast 48-hour Film Competition*

Lead Animatics and Storyboards, Editor, Sound Design | **Dogs of War** (feature) 2014

Rhombus Media | Dir: Zach Lipovsky, Prod: Niv Fichman

Storyboards | **This Side Down** (short) 2008 | Walt Disney | Dir: Zach Lipovsky

Senior Cinematics Artist and Editor | **The Outfit** (video game) 2005

Art Director | **Reboot: The Ride** (IMAX ridefilm) 1997

Mainframe Entertainment | Prod: Hart Getzen

Production Designer | **Reboot Season III** (animated series) 1996-1997

Mainframe Entertainment | Executive Producer: Ian Pearson

Storyboards | **Aeon Flux** (animated series) 1995

MTV / Colossal Pictures | Producer: Catherine Winder

## TRAINING

2006 Walter Murch Film Editing Master Class Praxis Centre / SFU

1999 Directing for Film Vancouver Film School